

PANTO PANDEMONIUM!

NOTES FOR MUSICAL DIRECTOR

INSTRUMENTATION

Keyboard 1-MD, Keyboard 2, Keyboard 3, Guitar (*Nylon / Steel Acoustic, Electric, opt. Banjo*), **Bass Guitar** (*4-string, opt. 5 string*), **Percussion** (*Drum Kit, Woodblock, Siren, Windchimes, Triangle, Shaker, Duck Quack, Cowbell, Mark Tree, Vibraslap, Tambourine, Chinese Gong, Timbales, Sleigh Bells*)

The instrumental parts are double sided bound A4 & are available to purchase via Starshine Music, as required.

REFERENCE CD RECORDING

The Rehearsal / Performance 3 CD Set contain full vocal demonstrations & instrumental backings of the musical numbers & incidental cues. These accurately match the scores in terms of arrangements (i.e. orchestration, dance breaks / intros) so will be invaluable for familiarisation and rehearsal purposes. The CDs can be used to replace the live band (although an additional royalty fee would be payable for use of recorded music in live performance).

ALTERATIONS TO MUSICAL ARRANGEMENTS

Vocal harmonies are intended to sound at written pitch. However, you may need to adapt the parts on the printed score (e.g. shift up/down the octave) to accommodate different voice types – feel free to experiment & augment if you so wish! Under the terms of obtaining a performing licence, you are permitted to make small cuts & repeats to the music (e.g. lengthening a dance break to accommodate larger cast sizes, or shortening an introduction). If you are thinking about making any further edits to the arrangements than above, please contact Starshine Music for approval.

KEYBOARD PARTS

Ideally, the Musical Director should play & conduct from the cued **Keyboard 1-MD** score. The part is principally piano based, but contains additional Synth patches (e.g. Organ / Harp). Alternatively, the MD could play from the **Piano-Vocal** Score (see below). The **Keyboard 2/3** parts cover additional sounds & effects; **Keyboard 3** being slightly easier than **Keyboard 2**. All three keyboard parts require programming, ideally as a sequential “chain” which the player could step through on a patch-change pedal. Also invaluable is a volume/expression foot-pedal, which allows the player to fade sounds in/out. Recommended keyboards (at time of writing – July 2007): Roland Fantom/RD/XP/XV, Korg Oasis/Triton/Trinity, Yamaha Motif, Kurzweil series.

PIANO-VOCAL SCORE

An effective performance can be achieved with just solo Piano / Keyboard. A specially adapted **Piano-Vocal** score is available (approx. Grade 5 standard) & may be used as a substitute for the **Keyboard 1-MD** score by the Rehearsal Pianist / Musical Director. Note that the **Piano-Vocal** score is a simplified piano reduction of the full orchestration, so there are a few minor editorial differences (e.g. chords / voicings / rhythms) between **Keyboard 1-MD** & **Piano-Vocal** parts. The **Piano-Vocal** score will therefore prove useful for the Director, Choreographer, Stage Management and Actors alike, since it contains all Vocal Parts.